



OPEN CALL for a disabled, Deaf, or chronically ill artist

Making a Difference and Tanzfabrik Berlin BÜHNE are offering a grant for a presentation of an existing work as part of Tanznacht Berlin, including an R.E.D. residency in 2027

WHAT AND FOR WHOM

We are awarding a grant for an existing work, including an R.E.D. residency at Tanzfabrik and a guest performance at Tanznacht Berlin, for an artist living in Berlin. The grant for the rework will be paid out in 2026; the residency and the guest performance will take place in 2027.

For this open call, we will only consider projects led by disabled, Deaf, or chronically ill people. Please apply with an existing piece that premiered between 2020 and 2025. Preference will be given to projects that firmly integrate access for the audience as well into their artistic concept.

To apply for this open call, you must be officially registered (Anmeldung) in Berlin.

TIMELINE

2026 November / December: Payment of the grant

2027 First half of the year: R.E.D Residency (4 weeks)

From 8 to 12. September: 2 shows (tbc) as part of Tanznacht Berlin 2027

WHAT WE OFFER

- Grant of 6.000€

- 4 weeks of studio time, ideally in one block, at Tanzfabrik Berlin BÜHNE, between March and June 2027
- Stipend during the residency: 5.000€ (subject to funds being made available within the Residenzförderung Tanz 2027 RED from Tanzfabrik Berlin through Land Berlin)
- Support from an access or communication assistant on site (scheduled upon agreement)
- Technical support upon agreement
- Studio time for final rehearsals in September 2027 (upon agreement)
- Performance fee for the guest performance at Tanznacht Berlin (2 performances, subject to concrete planning)

WORKING SPACES

Uferstudio 4 is available for the residency:

- Dance studio with daylight (partial blackout possible)
- One large rehearsal space (approx. 150 m²)
- Studio 4 is fully step-free and therefore accessible without stairs. Beanbags are available. The accessible toilet is located in the studio's foyer, in front of Studio 3.

The large communal kitchen is available to all users of the Uferstudios. The spacious seating and kitchen area invites you to linger.

The communal kitchen is reached via a ramp with a 1% gradient. The door width is 0,90m.

A decompression room is also available on the Uferstudios grounds during the residency, run jointly by HZT Berlin and Tanzfabrik Berlin Bühne. The room is accessible and freely open, with various seating and lying options as well as different stim toys available. A key for access is provided in your residency studio.

The Uferstudios site can be reached via two ground-level entrances, which are usually open Monday to Friday from approx. 8 am to 7 pm and are therefore freely passable during these times. The entrance at Badstraße 41a is 1,10m wide and not intended for vehicles. The metal gate can be opened from the inside with a strong twisting movement,

which requires more force. On Badstraße itself, at the junction of Exerzierstraße/Koloniestraße, there is currently an unclear routing due to construction work. We ask for special caution here. Vehicles may only enter the grounds via the entrance at Uferstraße 23. If the electric rolling gate at Uferstraße 23 is not open and access is therefore not possible, please contact our staff, who will be happy to open the gate for you.

The workspaces will be equipped according to individual needs and in consultation with you.

Further information on accessibility at Tanzfabrik Berlin Bühne: <https://www.tanzfabrik-berlin.de/en/barrierefreiheit>

APPLICATION

- Description of the piece (including notes on required/desired studio equipment)
- Short bio
- Optional: an access rider (What are your access needs?)
- Confirmation that you/your group are available for the performance dates between September 8 and 12
- Project documentation and press from previous performances

You can submit your application in the following media formats:

1. Description of the piece + bio + access rider

- PDF text: max. 4 pages
- Audio: max. 7 minutes
- Video: max. 5 minutes

and

2. Documentation as video, audio, or PDF (max. 4 pages)

Submit applications via email or download link to mad@uferstudios.com.

Deadline: 06.10.2026, 23:59 CET

Subject line "R.E.D. Residenz/Tanznacht"

Applicants may expect a response by 22 October 2026.

QUESTIONS AND CONTACT

If you do not fully see yourself reflected in the conditions of this open call, we encourage you to get in touch—we are open to conversation.

For access-related questions or to discuss your needs, please contact Making a Difference:

Email: mad@uferstudios.com

Phone: +49 30 460 60 887

WHO WE ARE

Making a Difference (MAD) is a Berlin-based network project supporting the independent work of disabled, Deaf and chronically ill artists in dance. We create high-quality, accessible production opportunities through residencies and co-productions and support the transfer of knowledge on accessible working conditions and anti-ableist cultural work through artist labs and workshops.

In collaboration with partners from Berlin's dance scene, such as the Uferstudios, Tanzfabrik Berlin, Sophiensaele, Junges Tanzhaus Berlin/TanzZeit, Tanzbüro Berlin, HZT Berlin, LAFT Berlin/FAIRSTAGE, HAU Hebbel am Ufer/Tanz im August and Radialsystem, as well as nationwide collaborations with Kampnagel Hamburg, tanzhaus nrw, Theater RAMPE Stuttgart, Festival Theaterformen/Real Dance Festival Hannover/Braunschweig and the University of the Arts in Social Contexts, Ottersberg, MAD's model for cross-

regional collaboration makes visible and raises the profile of disabled, Deaf and chronically ill artists.

Tanzfabrik Berlin is a space dedicated to the art of dance, choreography, and performance. We create diverse and nuanced programs for everyone—whether they are shaped by dance, curious about it, or specialized in the field. We offer the city and an international audience practical, sensory, and intellectual pathways to the art of dance, choreography, and performance. In this way, we enable participation in social change through dance.

You can read about our approach and our values here: <https://www.tanzfabrik-berlin.de/de/netzwerke#>

R.E.D. is Tanzfabrik Berlin's residency program for choreographers who wish to further develop their artistic practice through engagement with social spaces and communities. Inspired by Andrew Hewitt's concept of "social choreography," the program combines aesthetic research with social relevance. The focus is on projects that engage in dialogue with communities, experiment with new forms of encounter, or propose alternative models of knowledge and physicality.

TANZNACHT BERLIN is the biennial festival of Tanzfabrik Berlin and showcases current trends in contemporary dance from Berlin. For nearly 30 years, it has offered a focused glimpse into the diversity of the local dance scene and brought together artists from different generations with Berlin and international audiences, as well as dance professionals. As the city's only festival dedicated exclusively to Berlin-based dance artists, TANZNACHT BERLIN enhances the visibility of the local scene and creates space for artistic exchange, networking, and discourse.

Making a Difference is funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media.