

# OPEN CALL Working grants for disabled, Deaf, or chronically ill artists based in Baden-Württemberg

## WHAT AND FOR WHOM

With this Working Grant, we support the part of artistic work that is usually not covered by project funding and therefore goes unpaid.

Do you want to further develop your practice? Or finally make your website accessible? Maybe you'd like to revise and publish the documentation from your last project together with others? Or update your Access Rider to clarify the access needs for your next project? Reflecting on what "Aesthetics of Access" could mean for your work could also be a starting point.

The questions above are just ideas, not requirements. Making a Difference supports the work that is necessary in order to make art and cultural production accessible. Please note that for this call, we will not consider any project applications in the traditional sense.

Even if you're not yet an established artist, or haven't yet made independent work, your application is warmly welcome.

## WHAT WE OFFER

One-time 3.600€ for one month

## PERIOD

The working grant can be paid out at any point up until the end of December 2026.

After completing the project, we ask for a short written or oral final report by the end of January 2027.

## APPLICATION

- Short outline of the proposed work, including information on collaborators if applicable
- Short bio

You can submit your application as:

- Text (PDF): max. 2 pages (outline + bio)
- Audio: max. 5 minutes
- Video: max. 4 minutes

## DEADLINE

Please send all applications via email or as a download link to: [mad@uferstudios.com](mailto:mad@uferstudios.com)

**By November 15th, 2026.**

Subject line: "Working Grant Stuttgart 2026"

Applicants can expect a response by November 23rd.

## QUESTIONS AND CONTACT

If you do not fully see yourself reflected in the conditions of this open call, please feel free to contact us. We are happy to enter into a conversation.

For questions, to arrange a conversation, or if you require access support, please

contact us via email at [mad@uferstudios.com](mailto:mad@uferstudios.com)

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or request a call-back at: +49 (0)30 460 60 887

## WHO WE ARE

The Berlin-based network Making a Difference (MAD) has been working since 2018 to address gaps in training and artistic development for disabled, Deaf, and chronically ill artists. To this end, MAD organizes workshops, residencies, peer-to-peer labs, and co-productions, prioritizing people with lived experience of disability in artistic leadership and expert positions.

In collaboration with partners from Berlin's dance scene—including Uferstudios, Tanzfabrik Berlin, Sophiensaele, Junges Tanzhaus Berlin/TanzZeit, Tanzbüro Berlin, HZT Berlin, LAFT Berlin, FAIRSTAGE, HAU Hebbel am Ufer/Tanz im August, and Radialsystem—as well as Germanywide collaborations with Kampnagel Hamburg, tanzhaus nrw, Theater RAMPE Stuttgart, Festival Theaterformen / Real Dance Festival Hannover/Braunschweig, and the University of the Arts in Social Contexts, Ottersberg, MAD develops models for interregional collaboration and the visibility of disabled, Deaf, and chronically ill artists.